



Summer Workshop Course Catalog 2022

A.C.T. 2022 Summer Workshop Schedule

Period 1	Period 2	Period 3	Period 4	Lunch	Period 5	Period 6
Showtune 1 (8-12)		Showtune 2 (13-18)			The Band (11-18)	Songwriting (10-18)
Tap 2 (all ages)	Broadway 1 (all ages)	Drag Cabaret (11-18)	Acting Outside Box (13-18)		A.C.T. Gourmet (all ages)	Boomwhackers (10-18)
Tap 1 (all ages)	Broadway 2 (all ages)	Hip-Hop (8-12)	Musical Theatre (11-18)		Acting The Song (8-12)	Acting The Song (13-18)
On The Scene (14-18)		Choreography (12-18)	Choreography (8-11)		Lyrical (10-18)	Bollywood (12-18)
	Sketch Comedy (10-18)	Acting for the Camera (13-18)	A.C.T. Hype Squad (all ages)		A.C.T.N.N (all ages)	Acting for the Camera (8-12)
Makeup (12-18)	Makeup (8-12)		Makeup (8-12)		Create A Character (8-13)	
Find Your Voice (13-18)	Find Your Voice (8-12)	Found Object Puppetry (12-18)			Radio Show (all ages)	Cartooning (12-18)
Macrame (all ages) Maggy R. Scene Shop	Jewelry (all ages)	Scenic Painting (all ages)			Beads, Baubles, and Shrinky Dinks (all ages)	Scenic Sculpture and Props (11-18)
Improv (8-12) Kate S. Outdoor Stage	Party Dance! (all ages)	Ace Your Audition (10-18)	Myths and Fables (8-12)			Fractured Fairy Tales (8-14)
Yoga (8-12) Emily R. Pavilion	Yoga (13-18)	Directing (13-18)	Accents (11-18)		Theatre Games (8-12)	Improv (8-12)
Teen Improv (12-18) Christa D. Glass House	Children's Acting (8-12)	Disney Legends (8-14)	Fairy Gardens (8-11)		Cartooning (8-11)	Fun with Shakespeare (10-18)
Stage Management (12-18)	Sound and Lighting (12-18)	Costume Design (all ages)	Ukulele (12-18)			
			Photography (all ages)			

**PERIOD 1**

SHOWTUNE WORKSHOP 1 (ages 8-12) Meets for two periods. For kids who like to sing and dance, this class will teach vocal techniques and movement skills while preparing a mini-revue of popular Broadway songs. Meets for two periods. (Hana Bowker-Wickersham, Maggie Donius and Emma Bergman)

TAP 1 and 2 (ages 8-18) Our great American art form is fun for dancers of all ages and experience. This class will be split into two sections based on age and ability. Tap 1 will cover the basics of technique, steps and rhythms, and Tap 2 will involve more advanced steps and combinations. Tap shoes are required. (Emma Bergman and John Crampton)

IMPROV (ages 8-11) The art of improvisation is a lot of fun for both beginning and advanced actors. The spirit of creativity is sparked through theatre games and participation in various styles of improvisation, resulting in creating scenes with funny or unusual situations. You will learn how to think fast and be a supportive acting partner. Everyone will take away valuable skills that improve you as an actor and add to your confidence in auditions and beyond. (Kate Schembri)

ON THE SCENE (ages 14-18) Meets for two periods. For the actor who enjoys a challenge, this two-period conservatory style course provides a track for students on a pre-professional or pre-college level. Students will delve into character development, script interpretation, movement, and more. On The Scene explores acting techniques through performance of scenes from plays, comedies and musical theatre. (Peter Carey)

MAKEUP (ages 12-18) Learn how to visually create a character with costumes, wigs, and makeup. Special effects, animals and horror are featured! Note: students will be required to bring their own brushes. A list will be sent to families with what is needed prior to the start date. (Sarah Maynard)

TEEN IMPROV (ages 12-18) The art of improvisation is a lot of fun for both beginning and advanced actors. The spirit of creativity is sparked through theatre games and participation in various styles of improvisation, resulting in creating scenes with funny or unusual situations. You will learn how to think fast and be a supportive acting partner. Everyone will take away valuable skills that improve you as an actor and add to your confidence in auditions and beyond. (Christa Dunn)

YOGA (ages 8-12) Gain flexibility, breath deeply, and become more grounded! Our yoga master will guide this class into positions for stretching, strengthening, energizing, relaxation and meditation. (Emily Radziwon)

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**STAGE MANAGEMENT** (ages 12-18) Learn the ins and outs of keeping a production running smoothly with a professional stage manager! Stage managers facilitate communication across all creative and technical departments; act as a right hand to the director; oversee sets, props, lights, and sound; and call all technical cues during performances. (Olivia Gemelli)

**MACRAME** (ages 8-18) Learn different stitch techniques to make bracelets, banners, dream catchers, chokers in this classic fiber art form! (Maggy Rowe)

**FIND YOUR VOICE** (ages 13-18) Do you dream of being able to sing a song with great confidence? Do you get nervous at auditions? This in-depth vocal class shows how to analyze your voice, improv with riffs and runs, hone your inner voice, and choose audition cuts that are right for you! (Janaysia Gethers)

**PERIOD 2**

**MAKEUP** (ages 8-12) Learn how to visually create a character with costumes, wigs, and makeup. Special effects, animals and horror are featured! Note: this class will have a Lab Fee for makeup supplies, and students will be required to bring their own brushes. A list will be sent to families with what is needed prior to the start date. (Sarah Maynard)

**SOUND and LIGHTING DESIGN** (ages 12-18) Join this hands-on intro to lighting and sound design class, which includes learning the names and usage of lighting instruments and terminology, looking at how light helps tell a story, learning to play with shadows and colors, and learning how to set up sound for singing, acting and instruments. (Olivia Gemelli and Dean Palmer, Jr.)

**BROADWAY DANCE 1 and 2** (ages 8-18) This class will be split into two sections based on age and ability. Broadway Dance 1 is an introduction to jazz and other dance techniques and includes body placement, flexibility and positions. Broadway Dance 2 will explore more advanced techniques in this distinctly American art form through floor exercises, across the floor combinations, and putting together a performance piece for the Arts Festival. (John Crampton and Jocelyn Ulloa)

**TEEN YOGA** (ages 13-18) Gain flexibility, breath deeply, and become more grounded! Our yoga master will guide this class into positions for stretching, strengthening, energizing, relaxation and meditation. (Emily Radziwon)

**CHILDREN'S ACTING** (ages 8-12) This class will focus on the basics of auditioning and learning to act for the stage through various acting exercises and through the use of scripts. Students will gain knowledge in projection, stage direction, and how to develop a character. (Christie Reading)

**SKETCH COMEDY** (ages 10-18) Do you love to make people laugh? Some of the greatest comedians got their start just like you being the "class clown" or the kid who tells the best jokes. Learn how to turn jokes into sketches with zany plots and characters. The art of parody and absurdist sketches will be explored, and students will practice and perform routines and skits. Be prepared to laugh a lot! (Chris Spencer)

**PARTY DANCE** (ages 8-18) What's more fun than a party? A party with synchronized group dancing! Learn some classic and more recent party dances in this class, such as The Electric Slide, The Cupid Shuffle, The Hustle, the Wobble, ending with a finale of "We Don't Talk About Bruno"! (Michael Hammond)

**JEWELRY** (ages 8-18) Have creative fun making necklaces, bracelets and anklets out of satin cord, leather cord and chains with a variety of beads and charms. Keep for yourself or give to your friends! Note: This class will have a lab fee for jewelry making materials. Lab Fee: \$22.00 (Maggy Rowe)

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**PERIOD 3**

FOUND OBJECT PUPPETRY (ages 12-18) Meets for two periods. How might we take an inanimate everyday discarded object and allow a character to develop—give it movement and a voice to share a story? In this two-period class, students will create puppets from household items, fuzz, googly eyes, pom poms and their imaginations, endow them with energy and personality, then use them to tell the story of a myth or fable. (Peter Carey)

SHOWTUNE WORKSHOP 2 (ages 13-18) Meets for two periods. A two-period course for the experienced performer. Students learn more advanced harmonies, choreography and lyric interpretation while working on popular musical theatre numbers. (Jocelyn Ulloa, Elijah McTiernan)

HIP HOP (ages 8-12) Learn the fundamentals of hip-hop from popping and locking to contemporary hip-hop and freestyle! Students will leave with a solid foundation of this constantly evolving style. (Emma Bergman)

ACE YOUR AUDITION (ages 10-18) Develop the skills needed to get noticed in an audition room and increase your chance of getting cast. Actors in Ace Your Audition will collaborate with the Directing class and perform in their final ACT performance project. (Christie Reading, Kate Schembri)

DRAG CABARET (ages 11-18) Drag is an art form where performers create a whole persona and matching look, take the stage and wow the crowd. In this class, students of all genders will create a larger-than-life personality, learn to do outrageous makeup, hair and costuming to bring their creation to life, and put together a performance piece for the Arts Festival. (Ryan Barrow and Melissa Carubia)

ACTING FOR THE CAMERA (ages 13-18) Acting for film and TV is different from acting on stage. Relate to your fellow actor in a believable conversation while finding your mark, using your eyes, face, and subtle body language to convey emotion. This class will explore the fine acting techniques used in film and television, and give you the confidence to act in front of a camera. (Michael Hammond)

DIRECTING (ages 13-18) Learn how to interpret a script into live action, block a scene and work with others as an actor and a director. A class for students with prior acting experience. (Chris Spencer)

CHOREOGRAPHY (ages 12-18) Advanced dancers have the opportunity to learn styles while developing their own moves and routines and executing them with their classmates. This intensive dance class will meet for two-periods. (Jocelyn Ulloa)

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**COSTUME DESIGN** (ages 8-18) Learn basic hand sewing skills such as attaching buttons and hemming before creating costume concepts for all kinds of themes—fantasy, animals, historical periods. Students will work to create one of the pieces from their concept as a finished project to display at the Arts Festival. (John Crampton)

**DISNEY LEGENDS** (ages 8-14) This class will look at Disney movies and explore the personalities of the iconic characters from them. Kids will also look at Disney movies that have made the jump to the stage, look at how that was done, then create a performance piece of their own mishmash of Disney franchises. (Janaysia Gethers and Brendan Cawley)

**SCENIC PAINTING** (ages 11-18) Meets for two periods. Learn painting techniques that will create the illusion of wood, brick, stone, marble etc. as well as an introduction to painting props and background pieces with depth and realism. (Denise Feeney)

**PERIOD 4**

**MAKEUP** (ages 8-12) Learn how to visually create a character with costumes, wigs, and makeup. Special effects, animals and horror are featured! Note: this class will have a Lab Fee for makeup supplies, and students will be required to bring their own brushes. A list will be sent to families with what is needed prior to the start date. (Sarah Maynard)

**MYTHS AND FABLES** (ages 8-12) Gods of thunder, tricksters, and talking animals await in this class that will explore many different kinds of theatre and storytelling, from ancient Greek myths to Aesop's fables. Students will also learn about projection, emoting, staging, and play fun theatre games! (Janaysia Gethers and Brendan Cawley)

**PHOTOGRAPHY** (ages 8-18) From self-portraits to storytelling, portraits and action shots—learn to take great pictures and explore the possibilities of making your photos special. Then, record your progress by compiling a photo journal. Each student's best work will be displayed at the Arts Festival and some of their shots will be used for the A.C.T. News Network. Students must own a camera or smartphone. (Zoe Bradford)

**ACTING OUTSIDE THE BOX** (ages 13-18) An out-of-the-box exploration of advanced acting techniques - think of it as a gym for making your acting muscles stronger! This class will increase your skills and versatility through creative script and improv games, as well as exploring roles that go against type. (Christa Dunn)

**ACCENTS** (ages 11-18) So many accents, so little time! This course is for the actor who longs to understand the difference between a Cockney and a Proper British accent. Learn to fake being French or Italian, and then explore the differences in our own country, from the Deep South to the ever popular Bahstan accent! This course provides real tools for mastering accents for the stage.(Chris Spencer)

**MUSICAL THEATRE WORKSHOP** (ages 11-18) Have you ever dreamed of creating your own Broadway style hit? In just 3 weeks, the class will invent a plot, characters and songs that help tell the story to create an original mini-musical! A great opportunity to showcase your talents while collaborating with others, resulting in a one-of-a-kind premiere musical! (Melissa Carubia)

**CHOREOGRAPHY** (ages 8-11) Dancers of all levels will learn how to tell a story through movement. They will incorporate various styles of dance, including their own individual dance language, and learn all about the choreographic process! (John Crampton)

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FAIRY GARDENS (ages 8-11) In this class we will create homes for our fairy friends! We will take organic and recycled items and turn them into little yards and furniture scaled down to the size of a fairy. We will use stones, twigs, beads and many other things to create a fun, earthy environment. The kids will create a design they like and we'll get to work by figuring out what we will need and how we can make it. We can use popsicle sticks to make benches, pine cones as shingles, twigs to make bridges, bottle caps to make chairs and so on. There are so many variables we can use to create a cute sanctuary for our little friends. (Maggy Rowe)

A.C.T. HYPE SQUAD (ages 8-18) Who are the people that help artists get famous? Their Hype Squad! In this class, students will learn how to act in front of a camera while capturing exciting moments from all over camp to share with the world via social media and YouTube! (Michael Hammond and Kate Schembri)

UKULELE (ages 12-18) The ukulele is an easy instrument to learn, and quickly rewarding. In this class, beginners work on chords, simple songs and melodies. Lab Fee \$40 - Students will have their own ukulele to bring home after Summer Workshop. (Julia Hoitt)

**PERIOD 5**

A.C.T. NEWS NETWORK (ages 8-18) Our camp produces a weekly newspaper and news broadcast. Students write articles, conduct interviews, give television and movie reviews, and report on all things A.C.T.! (Michael Hammond and Christie Reading)

CREATE A CHARACTER (ages 8-13) Great stories start with larger than life, colorful characters! Through this class students will dress and act like characters that they've created from their own imagination. During this time students will learn how to develop a character through acting skills, creative costuming, and basic improv! (Brendan Cawley and Emma Bergman)

RADIO SHOW (ages 8-18) Before computers! Before TV! There was RADIO! Recreate the Golden Age of the Classic Radio Program. The final project will be a performance in the style of the old-timey radio complete with advertisements and sound effects. (Chris Spencer)

LYRICAL (ages 10-18) Students will learn how to tell a story through movement and choreography. Emphasis on clarity of emotion and character will help add depth to any dancer's future performing. (Jocelyn Ulloa)

THE BAND (ages 11-18) Your chance to be in a band is here and now! Students who play any instrument at any level can add to the performance of fun songs ranging from modern hits to classics! (Julia Hoitt and Elijah McTiernan)

ACTING THE SONG (ages 8-12) This singing and acting class teaches students how to gain confidence while portraying a character and expressing their emotion through song, as well as gives tips on picking the right repertoire and getting over the nerves of auditioning or performing. (Janaysia Gethers)

A.C.T. GOURMET (ages 8-18) - Learn to make tantalizing no-bake treats that look as good as they taste in this hands on cooking class suitable for all skill levels. Please be advised that we may use some ingredients that are common food allergens (dairy, wheat, soy, and possibly nuts). Lab Fee: \$22.00 (Christa Dunn)

THEATRE GAMES (ages 8-12) So much fun to play games that help young ones learn about character, teamwork and movement through games. A great way to build confidence and try acting for the first time! (Kate Schembri)

BEADS, BAUBLES, and SHRINKY DINKS (ages 8-18) After lunch, do some art and chillax in this crafty class. Students will relax and work on fuss-free craft projects like making jewelry with fuse beads, creating shrinky dinks, plaster crafting, painting by the lake, decorating clothing and more. (Denise Feeney)

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CARTOONING (ages 8-11) Students will learn how to draw cartoons from author/illustrator Scott SanGiacomo (New Adventures of Curious George, Bedhead Ted). Kids will learn cartooning basics and how to create their own characters and comics. All levels welcome! (Scott SanGiacomo)

**PERIOD 6**

**FUN WITH SHAKESPEARE** (ages 10-18) Discover that The Bard doesn't have to be stuffy or boring! In this fun and active class, students don't just sit around analyzing texts. We use movement and games to unlock the meaning of Shakespeare's language. See how these timeless plays inspired many of our modern shows and movies, including Game of Thrones and The Lion King. (Christa Dunn)

**BOOMWHACKERS** (ages 10-18) What are Boomwhackers, you may ask? They are colorful tuned percussion tubes made from lightweight plastic that are played by striking your leg, hand, a table, the floor, just about anything! Since every tube is just one note, a Boomwhacker ensemble must learn to count and perform as a team to create songs. No musical experience required. (Emma Bergman)

**ACTING FOR THE CAMERA** (ages 8-12) Acting for film and TV is different from acting on stage. Relate to your fellow actor in a believable conversation while finding your mark, using your eyes, face, and subtle body language to convey emotion. This class will explore the fine acting techniques used in film and television, and give you the confidence to act in front of a camera. (Michael Hammond)

**BOLLYWOOD** (ages 12-18) Indian dance comes to ACT! Dancers will learn a great combination of classic Bollywood and Indian Bharatanatyam movements as they create an exciting and unique dance. You will receive your own authentic ankle bells. (Jocelyn Ulloa)

**PROPS AND SCENIC SCULPTURE** (ages 11-18) Have you ever wondered how artists create real looking plants, animals, food, etc, for theatre? What starts off as mere paper, wood, foam, wire and paint will become epic scenery and props. Learn the techniques from the pros, using a wide variety of materials. Be a part of the process of making a vision a reality! (Denise Feeney)

**FRACTURED FAIRY TALES** (ages 8-14) This class will work on a mini-play using all of the aspects of production including sets, costumes and props as they mix things up and create their own take on a classic fairy tale—magic, mystery, heroes, villains, and a lot of fun! (Kate Schembri)

**TEEN ACTING THE SONG** (ages 13-18) This singing and acting class teaches students how to gain confidence while portraying a character and expressing their emotion through song, as well as gives tips on picking the right repertoire and getting over the nerves of auditioning or performing. (Chris Spencer)

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SONGWRITING (ages 10-18) Writing your own music and lyrics can be rewarding and fun. Students will learn about song structure, crafting rhymes, and creating chord progressions as they work on individual as well as group songs. (Elijah McTiernan and Julia Hoitt)

IMPROV (ages 8-12) The art of improvisation is a lot of fun for both beginning and advanced actors. The spirit of creativity is sparked through theatre games and participation in various styles of improvisation, resulting in creating scenes with funny or unusual situations. You will learn how to think fast and be a supportive acting partner. Everyone will take away valuable skills that improve you as an actor and add to your confidence in auditions and beyond. (Janaysia Gethers)