

A.C.T. SHORT PLAY CHARACTER DESCRIPTIONS

***Pets in Quarantine* by Steven Murray**

Paige Turner (W) – television journalist

Nefertiti (W) – A Siamese cat, princess of her domain

Rex (M)- an old Bassett Hound

Annabelle (W) – a goldfish

Claudette (W) – a stylish standard poodle and show dog

Hans (M)– a German Shepherd, a security dog

Oreo (Flexible) – A tuxedo cat who wants to take over the world

Ruby (W) – A Yorkshire Terrier, loyal and affectionate to her owner

Tad (M)– a lizard uncomfortable with change

***10 Ways to Survive Life in a Quarantine* by Don Zolidis**

HOST

CO-HOST

1. Fall in Love with Inanimate Objects

PETER

LOU

2. Perform in Your Own Musicals with Your Pets

ELLA

CAMERON

3. Fun with Scissors – or, So Much Crafts.

JOLENE

PASCAL

4. I Am Good at Sports Now – No One Can Stop Me

TASH

MARVIN

5. William Shakesbear

SAHRA

REAGAN

6. Catch Up on Your Studies

ALISON

TORRANCE

7. Get Really Involved in the Lives of Squirrels Outside Your Window

NEIMA

ANNA

8. Sleep, Live in Pajamas, Eat Chocolate

TOBY

JAMAL

9. Tell Spooky Stories

RACHEL

ANDREW

10. Megalomania

JEFF

UDER

Bad Auditions... On Camera by Ian McWethy, Carrie McWethy (McCrossen)

CASTING DIRECTOR - Female (30s - 50s)

Under a lot of pressure, exasperated

ROGER - Male (20s - 30s)

Assistant, over-enthusiastic, go-getter

GINA MARIE - Female (30s)

Stereotypical Staten Island mother of 13-year-old arsonist

KELLIN - Open Gender (Open age)

Over the top Shakespearean actor

TANDY - Open Gender (20s - 30s)

Intense and very energetic, must speak quickly intelligible and unintelligibly

JEFF - Male (20s - 30s)

Cocky, bro, TV Fanatic

CARMEN - Female (Late teens - early 20s)

Social media influencer

GREG - Male (20s)

Earnest but can't stay in frame for his life

WENDY - Open Gender (Open age)

Commercial actor

PHYLLIS - Open Gender (Open age)

Amazing actor, thinks they are garbage

RORY - Open Gender (Open age)

Serious actor, "oddly" dressed, but doesn't think so

TOM - Male (50s - 60s)

Roger's dad, bad with technology, does community theater

UMA - Female (Open age)

Amazing actress, off-book but gets words wrong, exhausted