

# A.C.T. Summer Workshop 2021

## Session 1 (June 21st-July 2nd)

	Outdoor Stage/ Scene Shop	The Stage/Side Lot	Green Room/ Courtyard	Gala Room/ Glass House	Stalactite/ Outdoor Tent	Studio One/ Pavilion	Online
<b>9:00-9:15</b>	Morning	Round	Up	In	The	Backlot!	Playwriting ONLINE with Alex M.- Mon/Wed 10-11:30 AM
<b>9:15-12:15</b>	Acting, Improv, Ace Your Audition and More with Christie R. (Ages 8-12).		From The Page To the Stage with Peter C. (Ages 13-18)	A.C.T. Junior with Jeff S. (Ages 5-7)	Directing, Accents, Radio Show and More with Christopher S. (11-18)	Broadway Dance, Tap, Modern and More with John C.(Ages 8-13)	
<b>LUNCH/ Noontime show 12:15-12:45 PM</b>							
<b>12:45-3:45</b>	Scenery, Painting, Props, and More with Denise F. (Ages 8-18)	Sound Design with Sally F. (Ages 11-18)	Create a Jukebox Musical (Ages 10-18)	Improv, Theatre Games, Mythology, Storytelling and More with Christa Dunn (Ages 8-14)	Monologue, Directing and Ace your Audition and More with Danny B. (Ages 12-18)		
<b>3:45-4:00</b>	Afternoon	Round	Up	In	The	Backlot!	
<b>Evening</b>							Creating A Character ONLINE with Meghan R. M/W 5:30-6:30 PM

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### Morning Classes:

#### **A.C.T. Junior with Jeff Sewell (Ages 5-7)**

*Gala Room/Glass House*

Children spend each morning learning songs, dances, crafts and theatre play. This specially designed offering will introduce young ones to the arts while they explore their creativity and build their confidence in a fun and nurturing environment!

Monday - Friday 9:00 AM to 12:15 PM They will have an opportunity to perform at the Arts Festival.

\$450.00

#### **Acting, Improv, Ace Your Audition and More with Christie Reading (Ages 8-12)**

*Outdoor Stage/Scene Shop*

Join A.C.T.'s Director of Drama Christie Reading for a lively acting class that will explore many facets of the stage, from improv to auditioning, monologues and reading scripts, and even the basics of technical design. A perfect introduction to acting for students new to theatre, and a great way to hone existing skills for returning students!

Monday - Friday 9:00 AM to 12:15 PM

\$650.00

#### **Directing, Accents, Radio Show and More with Christopher Spencer (Ages 11-18)**

*Stalactite Room/Outdoor Tent*

Join teacher Chris Spencer for a creative, multi-disciplinary class where you'll write and produce a radio show, learn all about accents, and explore your directing and acting skills with scenes from famous plays and shows. Understand the difference between a Cockney and a Proper British accent. Learn to fake being French or Italian, and then explore the differences in our own country, from the Deep South to the ever popular Bahstan accent! Recreate the Golden Age of the Classic Radio Program. One of the class projects will be a performance in the style of the old-timey radio complete with advertisements and sound effects.

Monday - Friday 9:00 AM to 12:15 PM

\$650.00

#### **From the Page to the Stage with Peter Carey (Ages 13-18)**

### Green Room/Courtyard

Join director, award winning actor, and seasoned storyteller Peter Carey for this comprehensive class on the fundamentals of stage acting for the serious student. The class will include warm-ups for both voice and body, including diction and physical exercises, before jumping into learning how to bring a script to life through thoughtful interpretation and confident expression. Highly recommended for the serious acting student, and for those who wish to improve their audition and acting skills.

Monday - Friday 9:00 AM-12:15 PM

\$650.00

### **Broadway Dance, Tap, Modern and More with John Crampton (Ages 8-13)**

Studio One/Pavilion

Join A.C.T.'s Director of Dance John Crampton for a vibrant dance workshop that gives students instruction in multiple disciplines, including tap, modern, ballet, jazz, and Broadway dance. Students will have opportunities to create their own choreography and express themselves through movement. Outdoor activities such as dance appreciation and costuming for movement will be included, weather permitting.

Monday - Friday 9:00 AM-12:15 PM

\$650.00

### Afternoon Classes:

### **Sound Design with Sally Forrest (Ages 11-18)**

*The Stage/Side Lot*

Join The Company Theatre's legendary sound designer Sally Forrest and learn all about how to make a show sound great! From learning about sound cues and how to operate the sound board to creating sound effects in QLab, you will learn the techniques the professionals use to enhance the theatrical experience in plays and musicals. A laptop is required for the class.

Monday - Friday 12:45 PM to 4 PM

\$650.00

### **Scenery, Painting, Props, and More with Denise Feeney (Ages 8-18)**

*Outdoor Stage/Scene Shop*

Tuition includes \$20 lab fee for materials--each student will get a kit of art supplies of their own to keep! Unleash your inner artist and explore all kinds of two and three dimensional art with A.C.T.'s resident art teacher, Denise Feeney. Students will have class in The Company Theatre's Scene Shop where they will learn some of the painting techniques used to create our beautiful sets and scenery and how to create lifelike props. Some of their work will be featured in a future production at the theatre!

Monday - Friday 12:45 to 4 PM

\$670.00

**Improv, Theatre Games, Mythology, Storytelling and More with Christa Dunn (Ages 8-14)**

*Gala Room/Glass House*

Join A.C.T. instructor Christa Dunn for an enriching acting class that will explore many different kinds of theatre and storytelling, from ancient Greek myths to Shakespeare to Improv and even original works that the class will create and perform together.

Monday - Friday 12:45 PM to 4:00 PM Highlights to appear at the Arts Festival.

\$650.00

**Monologue, Directing, Ace Your Audition and More with Danny Bolton (Ages 12-18)**

*Stalactite Room/Outdoor Tent*

A.C.T. faculty member, Equity and Screen Actor's Guild actor Danny Bolton leads this intensive and multi disciplinary acting class for teens. Topics covered include preparing monologues, analyzing scripts, and preparing for auditions. Students will also get a chance to learn about other aspects of the stage and screen, including dramaturgy, trying their hands at directing and playwriting.

Ages 12-18 Monday - Friday 12:45 PM to 4:00 PM Highlights will appear at the Arts Festival.

\$650.00

**Create A Jukebox Musical with Elijah (Ages 10-18)**

*Green Room/Courtyard*

Join local musical director and arranger Elijah McTiernan to create a one-of-a-kind musical performance--a jukebox musical! Jukebox musicals use popular songs to tell a brand new story--and A.C.T. students will get to imagine what it will be. As a class, they'll come up with characters, a plot, dialogue, harmonies, and movement for their original show set to popular songs from the radio and the stage. This class will include physically distanced singing in small groups according to recommended state guidelines for vocal performance.

Monday - Friday 12:45 PM to 4:00 PM This new musical will be performed at the Arts Festival.

\$650.00

Online Classes:

**Playwriting with Alex Moon (Ages 10-18)**

*ONLINE*

Meets Mondays and Wednesdays, June 21st through 30th.

Take your ideas from brain to page to stage as this class explores the unique structure, craft, and style of writing for theatre.

Students will learn the fundamentals of dramatic writing as they create their own scripts and examine the techniques behind some of their favorite scenes from stage and screen. Limited to 12 students.

Monday Wednesday 10:00 AM to 11:30 AM

\$100.00

**Session 2 (July 5th-July 16th )**

	<b>Outdoor Stage/ Scene Shop</b>	<b>The Stage/Side Lot</b>	<b>Green Room/ Courtyard</b>	<b>Gala Room/ Glass House</b>	<b>Stalactite/ Outdoor Tent</b>	<b>Studio One/ Pavilion</b>	<b>Online</b>
<b>9:00-12:00</b>	Morning	Round	Up	In	The	Backlot!	Sketch Comedy ONLINE with Alex M (10-18) Mon/Wed 10-11:30 AM
<b>9:15-12:15</b>	.Acting, Improv, Ace Your Audition and More with Christie R. (Ages 8-12)	The Band, Songwriting, Sightreading and More with Scott B. (Ages 8-18)	TV Production and Acting for Film with Mike H. (Ages 8-18)	A.C.T. Junior with Jeff S. (Ages 5-7)	Directing, Accents, Radio Show and More with Christopher S. (11-18)	Jazz, Broadway, Choreography and More with Jocelyn (Ages 12-18)	
<b>LUNCH/ Noontime show 12:15-12:45 PM</b>							
<b>12:45-3:45</b>	Scenery, Painting, Props, and More with Denise F. (Ages 8-18)	Technical Production and Design with Olivia G. (Ages 11-18) Showtunes with Luke M. and Sally F. (Ages 11-18)	Create a Jukebox Musical (Ages 10-18)	Avenue Q (Musical Production) with Danny and Mel (Ages 14+)	Improv, Theatre Games, Mythology, Storytelling and More with Christa Dunn (Ages 8-14)	Jazz, Broadway, Choreography and More with John C. and Shaun C. (Ages 8-18)	
<b>3:45-4:00</b>	Afternoon	Round	Up	In	The	Backlot!	

Evening							Creating A Character ONLINE with Meghan R. M/W 5:30-6:30 PM
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*Gala Room/Glass House*

Children spend each morning learning songs, dances, crafts and theatre play. This specially designed offering will introduce young ones to the arts while they explore their creativity and build their confidence in a fun and nurturing environment! Little ones will have a performance opportunity at the Arts Festival.

Monday - Friday 9:00 AM to 12:00 PM

\$450.00

#### **Acting, Improv, Technical Design, Ace Your Audition and More with Christie Reading (8-12)**

Outdoor Stage/Scene Shop

Meets for three hours Monday through Friday for two weeks.

Join A.C.T.'s Director of Drama Christie Reading for a lively acting class that will explore many facets of the stage, from improv to auditioning, monologues and reading scripts, and even the basics of technical design.

Friday 9:00 AM to 12:15 PM

\$650.00

#### **Directing, Accents, Radio Show and More with Christopher Spencer (Ages 11-18)**

Stalactite Room/Outdoor Tent

Join teacher Chris Spencer for a creative, multi-disciplinary class where you'll write and produce a radio show, learn all about accents, and hone your directing and acting skills with scenes from famous plays and shows. Understand the difference between a Cockney and a Proper British accent. Learn to fake being French or Italian, and then explore the differences in our own country, from the Deep South to the ever popular Bahstan accent! Recreate the Golden Age of the Classic Radio Program. One of the class projects will be a performance in the style of the old-timey radio complete with advertisements and sound effects.

Monday - Friday 9:00 AM to 12:15 PM  
\$650.00

**Acting for Film and TV Production with Michael Hammond (Ages 8-18)**

Green Room/Courtyard

Actors, camera operators, directors needed! The class becomes a production company that creates and stars in their own videos. Acting for film and TV is different from acting on stage. Relate to your fellow actor in a believable conversation while finding your mark, using your eyes, face, and subtle body language to convey emotion. This class will explore the fine acting techniques used in film and television, and give you the confidence to act in front of a camera.

Monday - Friday 9:00 AM to 12:15 PM  
\$650.00

**The Band, Songwriting, Sightreading and More with Scott Brenner (Ages 8-18)**

The Stage/Side Lot

Join A.C.T.'s one man band Scott Brenner to learn all about songwriting, play in The Band (there may be some restrictions on wind instruments), and fine tune your sight-reading skills. Writing your own music and lyrics can be rewarding and fun. Students will learn about song structure, crafting rhymes, and creating chord progressions as they work on individual as well as group songs. (Students should have some musical experience). The Band will perform at the Arts Festival.

Monday - Friday 9:00 AM- 12:15 PM  
\$650.00

**Jazz, Broadway, Choreography and More with Jocelyn Ulloa (Ages 12-18)**

Studio One/Pavilion

Join Jocelyn Ulloa for a vibrant dance workshop that give students instruction in multiple disciplines, including jazz, Broadway, and even Bollywood dance. Students will have opportunities to create their own choreography and express themselves through movement. Outdoor activities such as dance appreciation and outlining their stories to be told through movement will be included, weather permitting. Dancers will perform at the Arts Festival.

Monday - Friday 9:00 AM to 12:15 PM  
\$650.00

Afternoon Classes:

**Technical Production and Design with Olivia Gemelli (Ages 11-18)**

*The Stage/Side Lot*

Become a well rounded student of technical theatre with professional stage manager Olivia Gemelli. Students will have class on The Company Theatre's stage where they will gain knowledge and appreciation of all things behind the scenes including lighting, rigging, sound design, safety, calling shows, and assist at setting up and running the Arts Festival..

Monday - Friday 12:45 to 4 PM

\$650.00

**Showtunes with Luke Malloy and Sally Forrest (Ages 11-18)**

*The Stage/Side Lot*

Join Boston area musical director, Luke Malloy, and The Company Theatre's resident choreographer, Sally Forrest, for a high-energy, intensive course in musical theatre. Students will learn showtunes from popular musicals and will get coached in the art of performing through song and expression through dance. Good vocal technique, tips for building confidence, and learning about Broadway style dance will also be covered. Showtunes will perform at the Arts Festival.

Monday - Friday 12:45 PM to 4 PM

\$650.00

**Broadway Dance, Tap, Modern and More with John Crampton and Shaun Collins (Ages 8-18)**

Studio One/Pavilion

Join A.C.T.'s Director of Dance John Crampton and acclaimed dancer Shaun Collins for a vibrant dance workshop that gives students instruction in multiple disciplines, including tap, modern, ballet, jazz, and Broadway dance. Students will have opportunities to create their own choreography and express themselves through movement. Outdoor activities such as dance appreciation and costuming for movement will be included, weather permitting. Students will be divided into groups and challenged according to their level.

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\$650.00

**Scenery, Painting, Props, and More with Denise Feeney (Ages 8-18)**

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\$670.00

**Create A Jukebox Musical with Elijah (Ages 10-18)**

### *Green Room/Courtyard*

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### **Improv, Theatre Games, Mythology, Storytelling and More with Christa Dunn (Ages 8-14)**

#### *Stalactite/Outdoor Tent*

Join A.C.T. instructor Christa Dunn for an enriching acting class that will explore many different kinds of theatre and storytelling, from ancient Greek myths to Shakespeare to Improv and even original works that the class will create and perform together. Highlights will be performed at the Arts Festival.

Monday - Friday 12:45 PM to 4:00 PM

\$650.00

### **Musical Production: Avenue Q School Edition with Danny Bolton and Melissa Carubia (Ages 14-20)**

#### *Gala Room/Glass House*

A.C.T.'s Summer Teen Musical! Winner of the Tony "Triple Crown" for Best Musical, Best Score and Best Book, Avenue Q School Edition is part flesh, part felt and packed with heart.

The laugh-out-loud musical tells the timeless story of a recent college grad named Princeton, who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that, although the residents seem nice, it's clear that this is not your ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates and their ever-elusive purpose in life.

Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, Avenue Q is a truly unique show that has quickly become a favorite for audiences everywhere.

Because the original Avenue Q has some content elements that have previously made it a difficult choice for some high school productions, MTI worked with the Avenue Q authors to create an adaptation that maintains the dramatic (and comedic) intention and integrity of the piece, while editing it to make it more appropriate for high school audiences and performers.

By audition only. Proof of vaccination required. Must register for both 2nd and 3rd sessions (Tuition is \$500 total). Tech week (7/25-29) will include additional evening rehearsals. Performances on Friday, July 30th at 7 PM, Saturday, July 31st at 4 and 7 PM, and Sunday, August 1st at 3 PM.

\$500 for both sessions

Online Classes:

**Sketch Comedy with Alex Moon (Ages 10-18)**

*ONLINE*

Meets Mondays and Wednesdays July 5th through 14th.

Do you love to make people laugh? Some of the greatest comedians got their start just like you being the “class clown” or the kid who tells the best jokes. Learn how to turn jokes into sketches with zany plots and characters. The art of parody and absurdist sketches will be explored, and students will practice and perform routines and skits. Be prepared to laugh a lot!

Monday and Wednesday 10:00 AM to 11:30 AM

\$100.00

**Creating A Character with Meghan Ryan (Ages 7-13)**

*ONLINE*

Meets Mondays and Wednesdays, July 5th through July 14th.

”Creating a Character“ is a class that focuses on the personality, habits, and details shown in characters you see every day. Through this class students will dress and act like characters that they’ve created from their own imagination. During this time students will learn how to develop a character through acting skills, creative costuming, and basic improv!

Monday Wednesday 5:30 PM-6:30 PM

\$80.00

### Session 3 (July 19th-30th)

	<b>Outdoor Stage/ Scene Shop</b>	<b>The Stage/Side Lot</b>	<b>Green Room/ Courtyard</b>	<b>Gala Room/ Glass House</b>	<b>Stalactite/ Outdoor Tent</b>	<b>Studio One/ Pavilion</b>	<b>Online</b>
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Monday - Friday 12:45 PM to 4:00 PM  
\$650.00

**Musical Production: Avenue Q School Edition with Danny Bolton and Melissa Carubia (Ages 14-20)**

*Gala Room/Glass House*

Meets for three hours Monday through Friday for two weeks. (Ages 14-20, proof of vaccination required)

A.C.T.'s Summer Teen Musical! Winner of the Tony "Triple Crown" for Best Musical, Best Score and Best Book, Avenue Q School Edition is part flesh, part felt and packed with heart.

The laugh-out-loud musical tells the timeless story of a recent college grad named Princeton, who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that, although the residents seem nice, it's clear that this is not your ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates and their ever-elusive purpose in life.

Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, Avenue Q is a truly unique show that has quickly become a favorite for audiences everywhere.

Because the original Avenue Q has some content elements that have previously made it a difficult choice for some high school productions, MTI worked with the Avenue Q authors to create an adaptation that maintains the dramatic (and comedic) intention and integrity of the piece, while editing it to make it more appropriate for high school audiences and performers.

By audition only. Proof of vaccination required. Must register for both 2nd and 3rd sessions (Tuition is \$500 total). Tech week (7/25-29) will include additional evening rehearsals. Performances on Friday, July 30th at 7 PM, Saturday, July 31st at 4 and 7 PM, and Sunday, August 1st at 3 PM.

\$500 for both sessions

### Online Classes:

#### **Screenwriting with Alex Moon (Ages 10-18)**

*ONLINE*

Meets Mondays and Wednesdays July 19th through July 28th.

Create your own hit Netflix show or summer blockbuster with Alex as he helps you from start to finish to craft an original screenplay.

Learn about creating characters, fostering tension, bringing the drama to a climax, and leaving you audiences begging for more.

Monday Wednesday 10:00 AM to 11:30 AM

\$100.00

#### **Creating A Character with Meghan Ryan (Ages 7-13)**

*ONLINE*

Meets Mondays and Wednesdays, July 19th through July 28th.

"Creating a Character" is a class that focuses on the personality, habits, and details shown in characters you see every day. Through this class students will dress and act like characters that they've created from their own imagination. During this time students will learn how to develop a character through acting skills, creative costuming, and basic improv!

Monday Wednesday 5:30 PM-6:30 PM

\$80.00

## **Policies and Procedures for Summer Workshop 2021**

The Academy of The Company Theatre is implementing enhanced safety measures for our staff and students. Please follow all posted instructions while visiting A.C.T. When further guidelines are provided by the Commonwealth of Massachusetts, we will update our policies and procedures as necessary to comply with reopening requirements.

A three-times weekly deep clean will ensure that all areas, materials, furniture, and equipment used for A.C.T. classes are properly cleaned, sanitized, or disinfected. Staff will also sanitize and disinfect spaces each day.

Most class sizes will be limited to 12 students. Each group of students has a dedicated staff member (along with an occasional guest artist), and will only come into contact with other students and staff outdoors during breaks, lunch and the Noontime show. Each class will be in dedicated spaces for the duration of their lesson. To avoid unnecessary contact, each student will be given their own materials for their class, if needed, and will be required to bring these to class daily.

Classes are offered in morning and afternoon blocks, utilizing outdoor spaces whenever possible. If a student is enrolled in both morning and afternoon blocks, they must also enroll in the supervised lunch period and leave the classroom areas. This allows us to sanitize and prepare our spaces between blocks.

All students and staff are required to wear face coverings indoors. Families must ensure that students are informed of the CDC's recommendations for wearing a mask or cloth face covering whenever going out in public and/or around other people. Failure to adhere to safety guidelines could result in a student's removal from our programs.

At drop off, there will be a daily check-in with parent/guardian regarding their child's health status. Staff will review physical distance and hand hygiene requirements daily. Families must also ensure that students are informed on how to maintain physical distancing and proper hand hygiene practices.

These guidelines are created in response to the Minimum Health and Safety Reopening Requirements as set forth by the Commonwealth of Massachusetts. No exceptions will be allowed. The Company Theatre will work with our local board of health if any student or staff member becomes symptomatic.

### **DISCLAIMER:**

An inherent risk exposure to COVID-19 exists in any public place where people are present. COVID-19 is an extremely contagious disease that can lead to severe illness and death. If your child has an underlying medical condition that makes you especially vulnerable, please do not attend classes at A.C.T. Any student attending in person classes at A.C.T. voluntarily assumes all risks related to exposure to COVID-19.